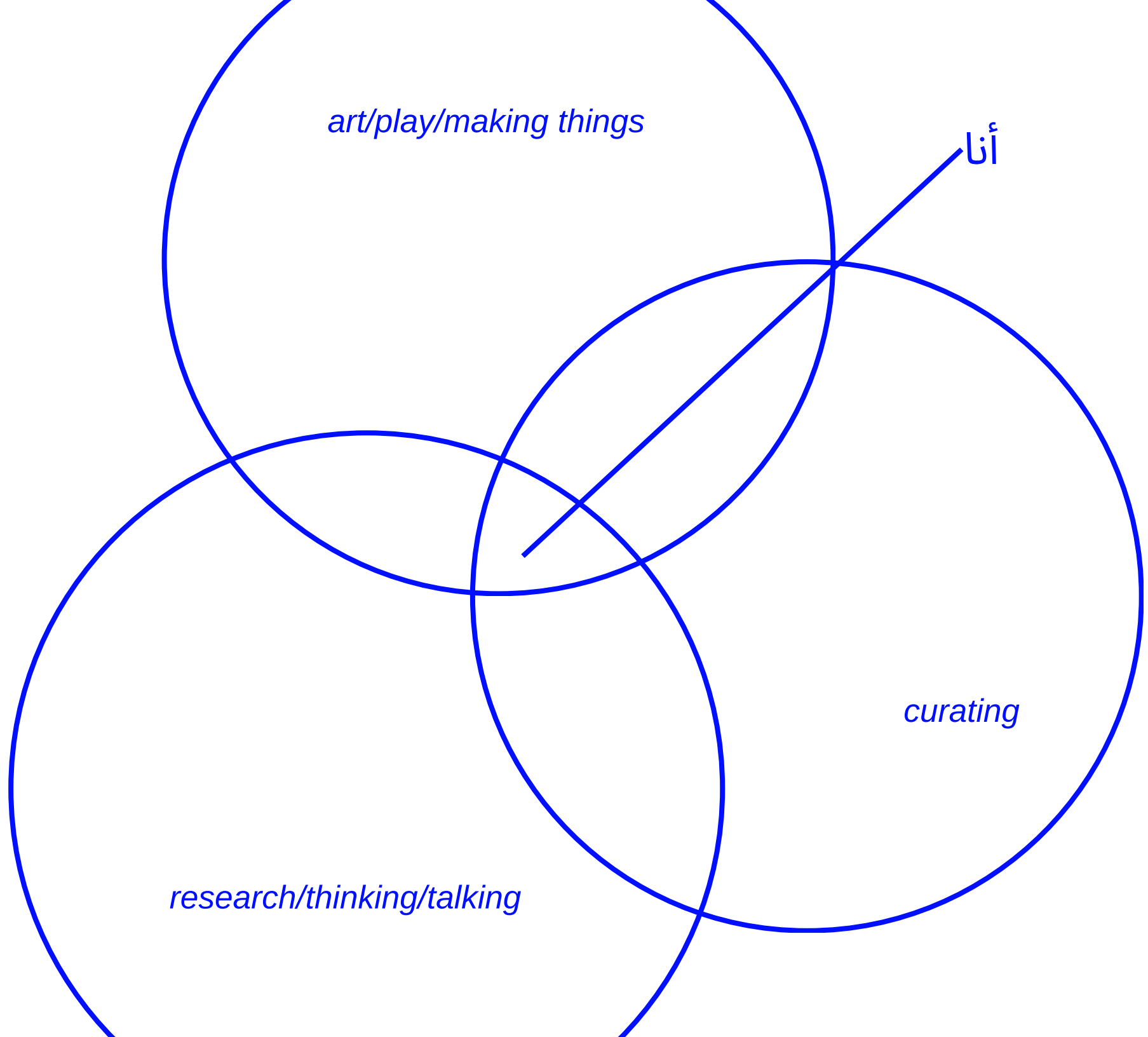


JESSICA EL MAL ART PORTFOLIO



**Sound piece, handmade
pottery and participatory
performance of
Our Dreams of Jasmine.**

**An ASWAT Commission for
AWAN Festival / Arts Admin
Rich Mix London. March
2024**





An Ocean in Every Drop, Textile Installation and **Taghounja**, sound piece (2023)



Second exhibition at Salford Art Gallery April - October 2024



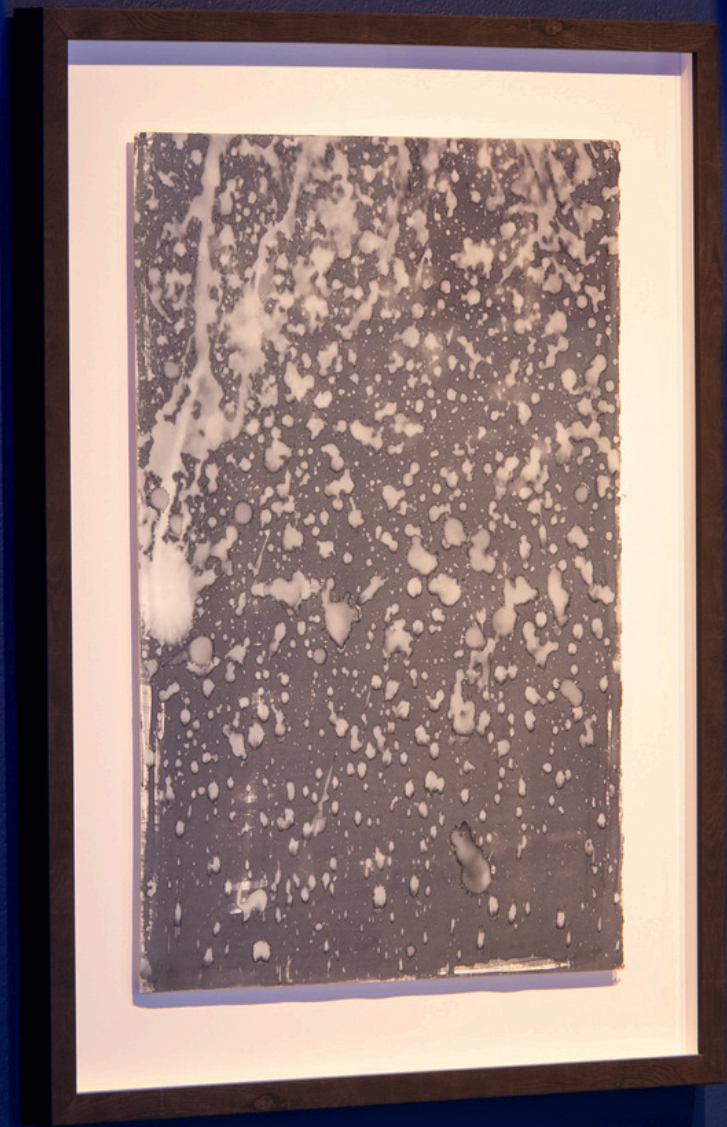
SPRING RAIN

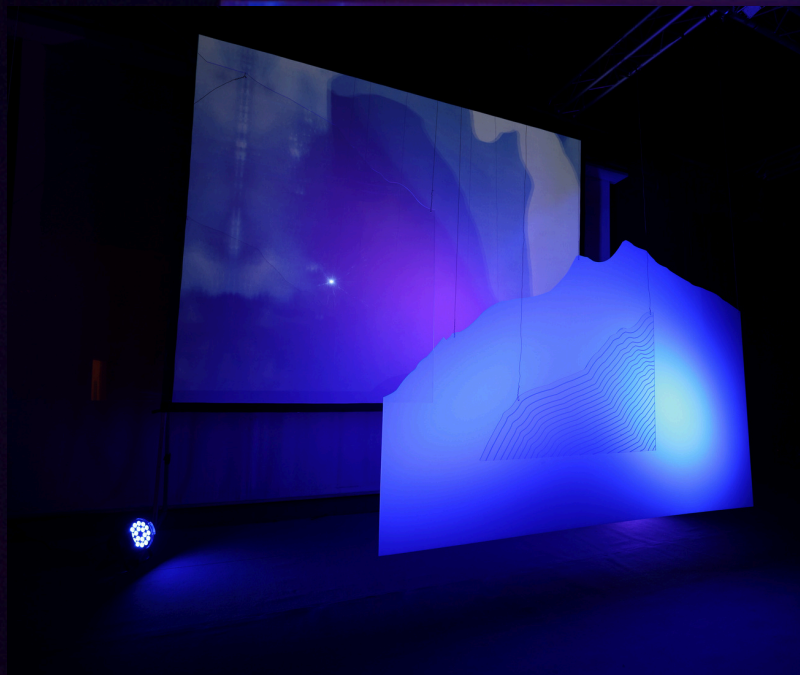
cyanotype prints, 2022 and

WATER WE SEEK

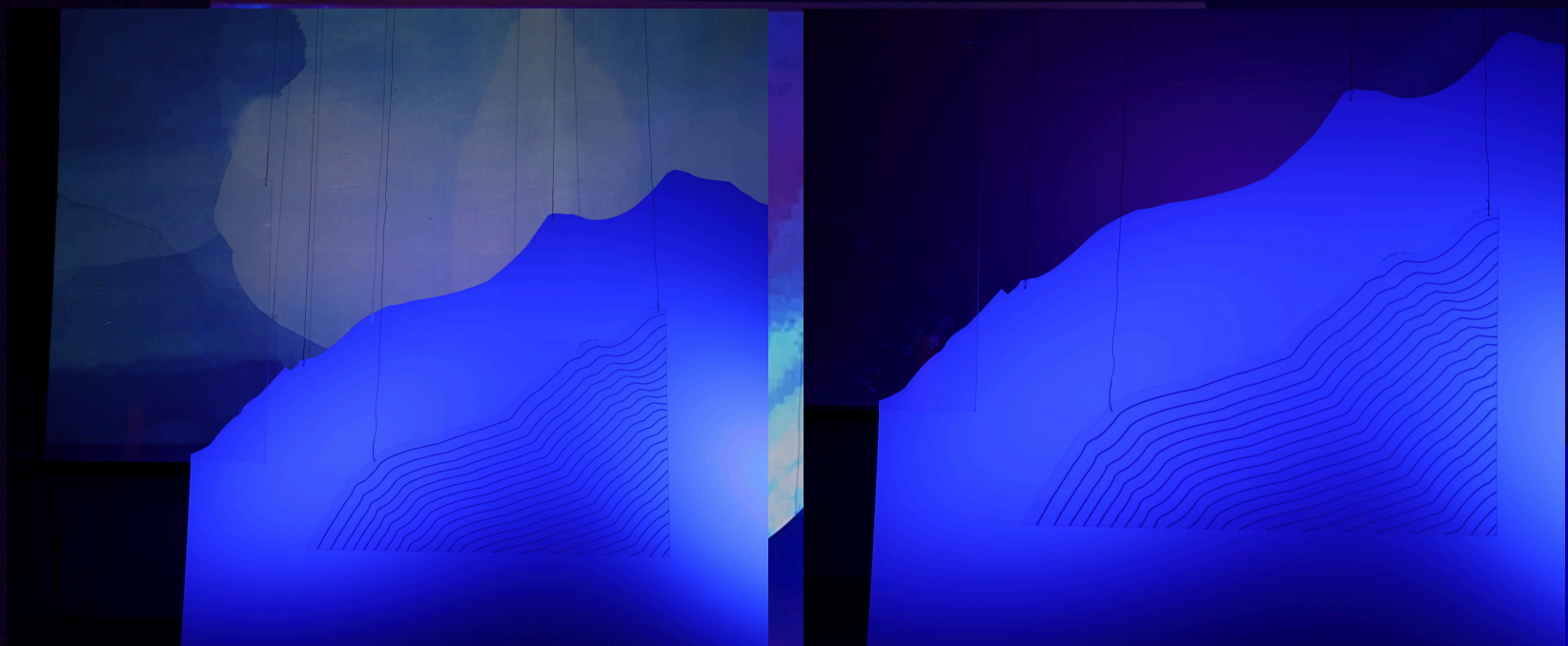
film, 2022, as part of Hybrid
Futures, exhibited at Castlefield
Gallery 2023 and Salford Art
Gallery 2024







THE WATER WE SEEK
JAAL Sensorial Studio, Marrakech, 2022



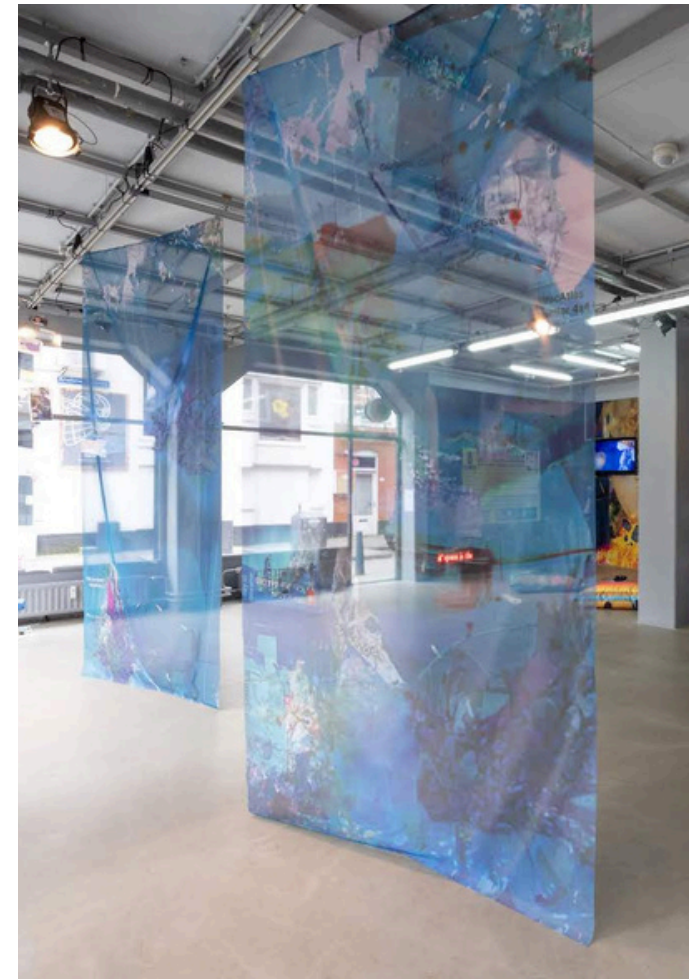
THE WATER WE SEEK
Audio-visual installation: video mapping, sound piece and sculptural pieces





GROUNDS FOR CONCERN

Exhibited by Open Eye Gallery as part of Liverpool Arab Arts Festival 2021



Commissioned by Worm and
premiered at MAMA Rotterdam,
2019



GROUNDS FOR CONCERN

Digital collage, printed material, installation and workshops

Our
أحلامنا من الياسمين
Dreams Of
گل یاس در رؤیاهای ما
Jasmine

LOVE POEMS FROM BOOTLE



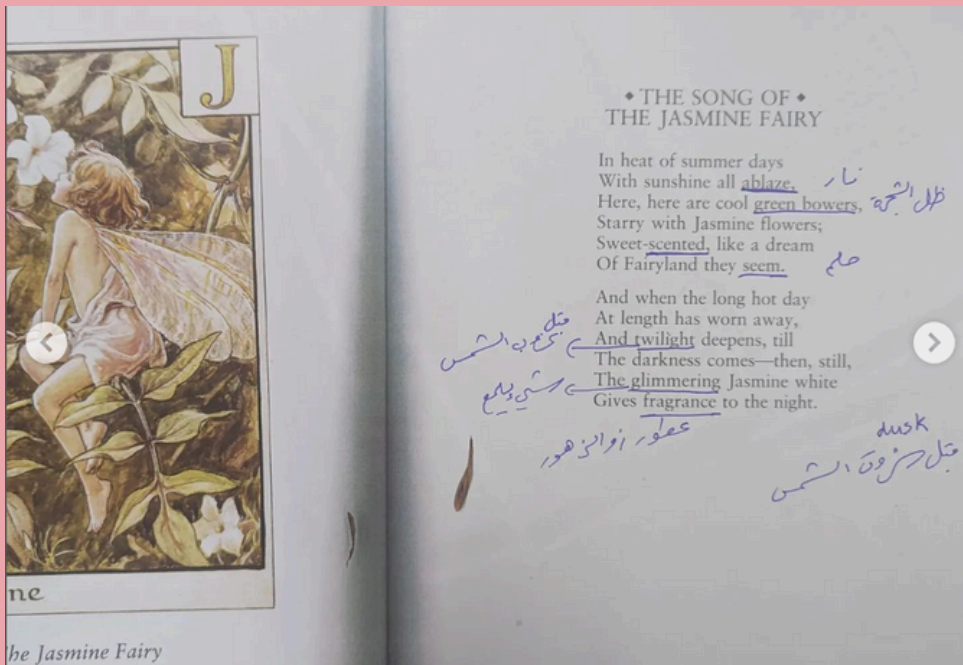
After a year of working and consulting to create Colour of Pomegranates programme for At the Library (Liverpool) Jessica initiated 'Our Dreams of Jasmine' - a commission including workshops, trips, cooking, eating and art-making for women with experience of migration in Bootle to connect with nature, plants and gardens through poetry, sound and music.



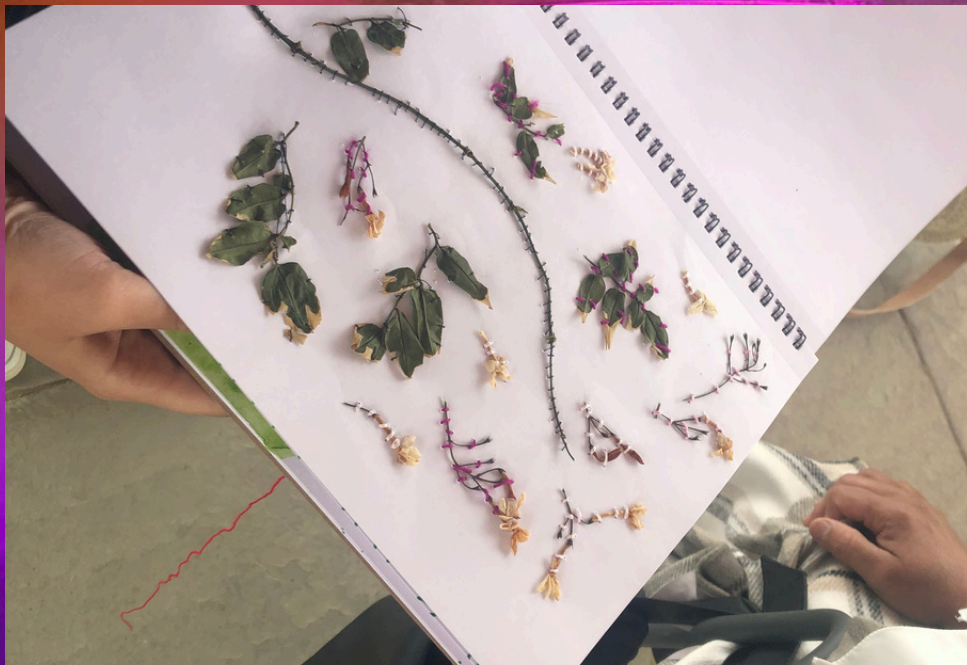
This included; a photography walk to Formby woods and beach, a poetry breakfast to read through poems about nature and gardens in different languages and over a warming harrisa beans on toast, fruit and cream Kunafa. A day trip to Ness Botanic Gardens to explore the grounds and hear about plants from around the world, as well as record images and sounds along the way, before sharing more poems and languages.

The group brought all their children to round up the time together with an after-opening hours celebration of music, poems, and food. Musician Rita Kamale started with an energetic music session, before having the option to record their favourite poems with sound artist Yasmeen Soudani in a sanctuary/recording studio created in the library by EL Mal and Faye Hamblette Jones.

El Mal worked with Kamale and Soudani to make a sound piece of all the recordings, which was premiered at a listening party in January 2023. Salt and Sister Studio designed the score into a multi-lingual book of the transcript, which is able to be loaned from libraries across the UK.



JARDA EXHIBITION



Co-produced with Maryam Alsaeid, Hibah Ali, Sanaa Sedaki, Hana Masaarane, Reem Alazemi and Soraya Agaoglu. Shown at The People's History Museum, 2021



Commissioned by The Arab British Centre for women with Arab heritage in Manchester, 2021

FOREST OF CULTURES





THIS GARDEN OF OURS



This Garden is an ongoing project which started in 2018 which prioritises sanctuary seekers and people with experience of migration in Manchester. The project often takes many shapes; workshops in natural spaces in order to address the lack of access to, public exhibitions and events to critique the role of botany within colonialism (and as such migration), and present the idea of a garden as an allegory for prosperity, health and kinship which every being has the right to. And, as peer networks (usually over Whatsapp) where resources, knowledge and good morning memes are shared.

The initial project was commissioned by Journey's Festival International, and featured an exhibition of work created in Manchester Museum and The Portico Library.

Images on next page feature right to left: public talk at Manchester Museum, public workshop at People's History Museum, public workshop at Portico Library and private This Garden of Ours Workshop.





COLLABORATIONS



Bismillah Nbdaw Nlaabo - Lets Start Playing

Residency at Appartement 22,
August 2023

Working with the artist archives,
performance and talk in collaboration
with Oumayma Abouzid



If I could name you myself, (I would hold you forever)

Film with Hope Strickland. 2021

Commissioned by HOME featured in HOME Artist Film Weekender, 59th New York Film Festival, 60th Anne Arbor Festival



ELZI COLLECTIVE - UNNARATED

Installation: recorded performance, moving image and sound. P21 Gallery London, 2021



ELZI COLLECTIVE - SHADOW

Recorded performance shown at Left Bank Leeds 2019 and
Glasgow CCA 2022



INTER[NATION]

Interactive light sculpture in collaboration with Sophia Malik. Premiered at MIF'19 in Manchester Central Library



tarjamat li



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Send feedback

LUNGS PROJECT RESIDENCY

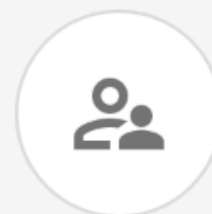
Live digital performance, 2018



History



Saved



Community

AMAL



<https://www.amalcollective.space/>